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J.J. Pizzuto's Fabric Science Swatch Kit: Bundle Book + Studio Access Card



Synopsis

J.J. Pizzuto's Fabric Science Swatch Kit, 11th Edition reinforces the study of textiles for students in fashion design, merchandising, interior design, product development and home furnishings. The kit contains 114 (2"x 3") fabric samples, a fabric key, 40 special assignments, heavy-weight sample sheets to mount and analyze fabrics, and a pick glass - all contained in a three-ring binder. The swatches are organized in the order in which they are covered in the text: fibers, yarns, weaves, knits, dyeing, printing and finishes. Swatches represent the types of fabrics currently available to fashion and interior designers in the field, making this resource an excellent addition to any professional library. ~The text contains instructions and a new video tutorial that takes students through the process of assembling their swatch kit and using a pick glass. ~A Fabric Key identifies the swatches by number and fabric name, description and fiber content. ~Assignments are designed to reinforce the text and classroom lectures and have been developed by FIT instructors to broaden student's understanding of key concepts in textiles through hands-on labs and problem solving activities. ~Students will successfully develop keen observation, analysis and report writing skills. ~Fabric Science Swatch Kit is an ideal companion to Fabric Science, 11th Edition (ISBN 9781501395369) or can also be used alone or in conjunction with any textiles textbook. New to this Edition ~New STUDIO includes a new video tutorial explaining how to assemble the Swatch Kit and use a pick glass, plus 8 newly commissioned videos demonstrating select textile lab assignments ~New smart textiles, performance fabrics, knits, and sustainable swatches added to the kit ~Instructor's Resources now include a new Fabric Sample Answer Sheet with filled-in fabric pages for easy grading Fabric Science Swatch Kit STUDIO Resources ~Review concepts with fabric flashcards including 10x magnified views of all swatches and fabric details ~Watch videos with a step-by-step demonstration for how to compile the swatch kit and use the pick glass ~Access a Fabric Swatch Quick Guide featuring front images of each swatch, the fabric name and number to easily confirm that fabrics are mounted correctly Instructor's Resources ~ Instructor's Swatch Set including 7" x 12" samples of each fabric (ISBN 9781501313677) ~ Instructor's Guide ~ Fabric Sample Answer Sheet PDF with filled-in fabric pages for easy grading ~ PowerPoint Presentations including front, back and 10x magnified views of each fabric swatch This bundle includes J.J. Pizzuto's Fabric Science Swatch Kit and J.J. Pizzuto's Fabric Science Swatch Kit STUDIO Access Card.

Book Information

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Customer Reviews

Ingrid Johnson is a Full Professor at the Fashion Institute of Technology (FIT), US. Ajoy K. Sarkar is an Associate Professor of Textile Development and Marketing at the Fashion Institute of Technology (FIT), US. Allen C. Cohen was a Professor at the Fashion Institute of Technology (FIT), US.

Just a bit of a background: I am a Fashion Design/Merchandising major, and I've had to take about three textiles class all together. I had to purchase this book for one of my classes, and I have to say I was very disappointed! This swatch book is very mediocre compared to others I have. First off, some of the swatches that came with the book were badly cut. Second, there are limited variety of different types of weave constructions, print and dyeing techniques, and most of the swatches were always either cotton or polyester (there was also one flax swatch?? What??). This swatch book may serve someone who wants to learn just the very basics of textiles, and that's it. If you want to have a swatch book that you can use for future reference, this is not your swatch book. However, the textbook that goes with this swatch book is very informative. I would recommend that book instead.

I did not however realize you have to put the book together yourself... You will probably need to purchase the other Fabric Science book to assist with putting this book together, it comes with several swatches which are not labeled, so do not mix up the order of the sample fabrics. You will write in the book your own information, it does not provide any information for you. So if you need a book to help you understand textiles and fabrics, this is not the one. If you need a book to help you organize information that you have retained on textiles and fabrics, this is the one for you.

This. was. awesome. Before I purchased this book in "like new" condition I researched every review for commonality. It seemed like the common complaints were that the text a) missed some swatches - I had no problems with this! Some swatches were stuck to one another and could have been missed if not diligent... b) gave too many swatches - I had 2 extra. probably because they were thick fabrics. didn't really care c) too expensive - this is a lifelong resource guide. there are extra pages to add new samples afterwards. Can you use a previous edition? d) couldn't be used without the text - yes you can. just keep the swatches in order and use the guide in front to name them. the text gives you more info for the pages (and assignments) but you could find that yourself... This was an excellent buy and I received an easy "A" for it. Not sure why the scorn.

Got it for a class. I disliked the class although this book does have everything you need if you feel like studying fibers in fabrics. DO NOT get the swatches out of order, or flipped the wrong direction.. you will be screwed. HAHA Also some fabric samples are doubled.

putting this swatch book together is a pain in the ass!! lol. There are sooo many pieces of fabric and no easy way of sticking them to the pages. I used double sided tape and stapled a few of the annoying ones. Great for the class that I took. Not sure what to do with it now.

Updated my book from 1996! Just good to have this book on hand as a fashion designer.

Love it

excellent book and condition of it

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